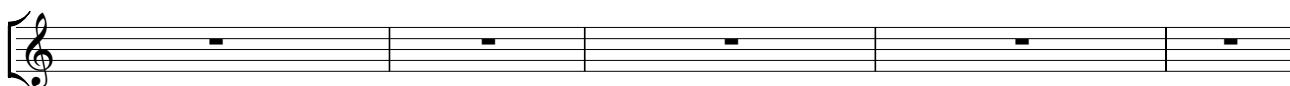
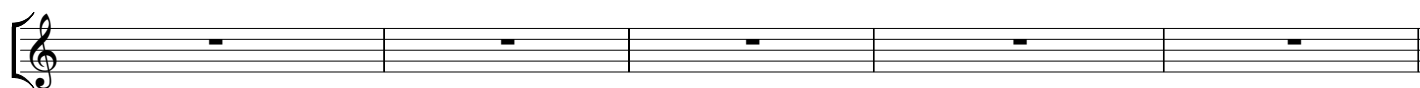
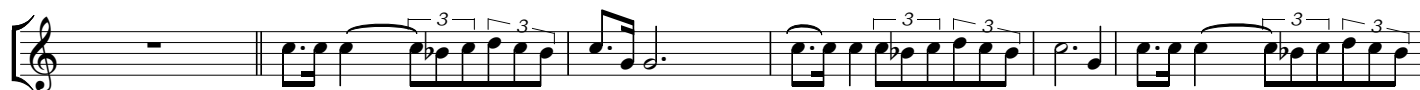


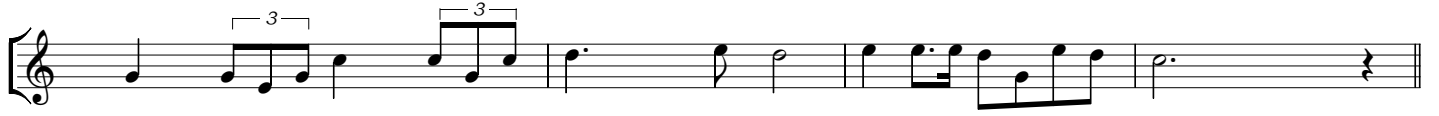
DuŠarenfanfare

Tim Wisniewski

1. Tromp. 

1. Tromp. 





schneller werdend



Dušanfanfare

Tim Wisniewski

2. Tromp. 

2. Tromp. 

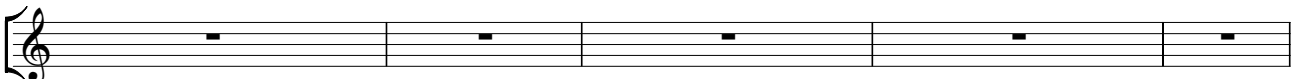


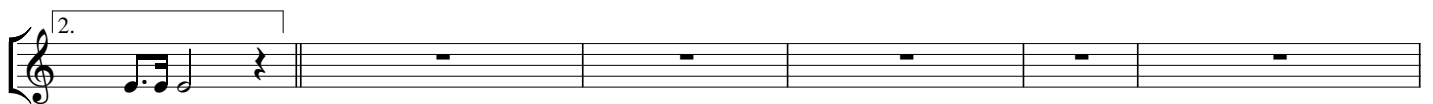
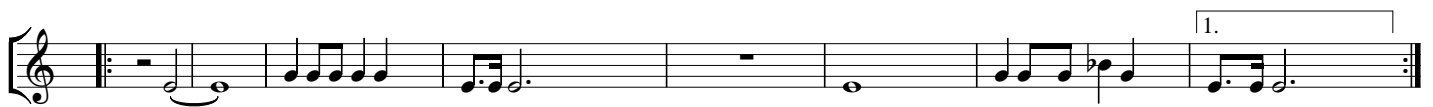


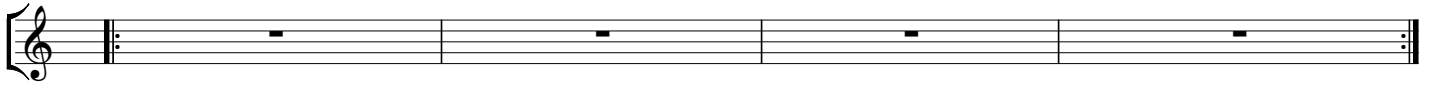
Dušanfanfare

Tim Wisniewski

3. Tromp. 

3. Tromp. 




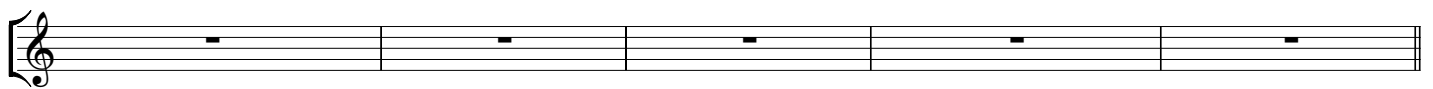
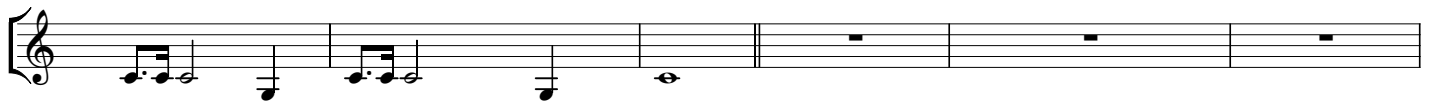


Dušanfanfare

Tim Wisniewski

4. Tromp. 

4. Tromp. 



Musical staff 1: Treble clef, starting with three measures of whole rests, followed by eighth-note triplets and sixteenth-note runs.

Musical staff 2: Treble clef, continuing with eighth-note triplets and sixteenth-note runs.

Musical staff 3: Treble clef, consisting of four measures of whole rests.

Musical staff 4: Treble clef, starting with a repeat sign, followed by eighth-note runs and quarter notes.

Musical staff 5: Treble clef, ending with first and second endings marked '1.' and '2.'.

Musical staff 6: Treble clef, featuring eighth-note triplets and a tempo change instruction: *schneller werdend*.

Musical staff 7: Treble clef, concluding with eighth-note runs and a final cadence.

Dušanfanfare

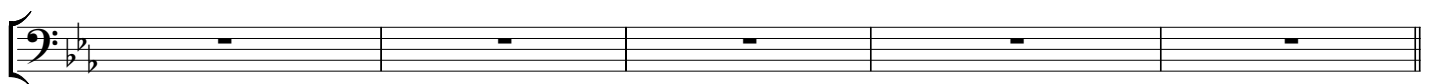
Tim Wisniewski


Timp. 

Timp. 

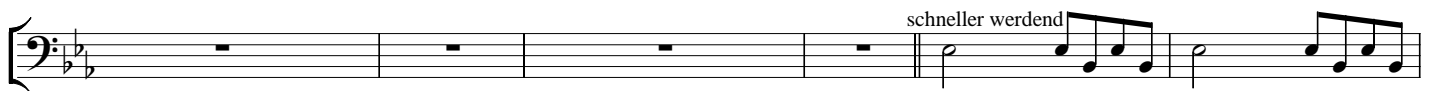











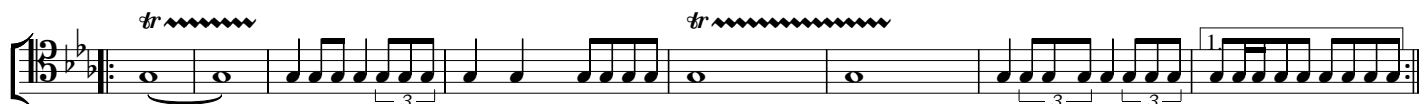
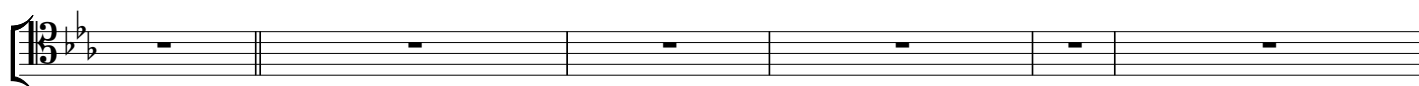


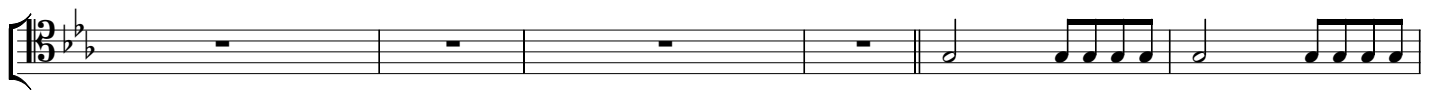
Dušanfanfare

Tim Wisniewski

Tenotr. 

Tenotr. 





schneller werdend

