

9

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Baß

Pauken

Tenor

gr. Tr.

Becken

13

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Baß

Pauken

Tenor

gr. Tr.

Becken

18

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Baß

Pauken

Tenor

gr. Tr.

Becken

p

26

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Baß

Pauken

Tenor

gr. Tr.

Becken

p

f

f

30

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Baß

Pauken

Tenor

gr. Tr.

Becken

p

f

3

3

34

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Baß

Pauken

Tenor

gr. Tr.

Becken

p

3

3

3

3

38

1.Tr. *p*

2.Tr. *p*

3.Tr. *p*

4.Tr. *p*

Baß

Pauken *p*

Tenor

gr.Tr.

Becken

43

1.Tr.

2.Tr.

3.Tr.

4.Tr.

Baß

Pauken

Tenor *p*

gr.Tr. *p*

Becken

46

1.Tr. *mf*

2.Tr. *mf*

3.Tr. *mf*

4.Tr. *mf*

Baß *mf*

Pauken *mf*

Tenor *p*

gr.Tr. *p*

Becken

51

1.Tr. *f*

2.Tr. *f*

3.Tr. *f*

4.Tr. *f*

Baß *f*

Pauken *f*

Tenor *p*

gr.Tr. *p*

Becken

55

1.Tr.
2.Tr.
3.Tr.
4.Tr.
Baß
Pauken
Tenor
gr.Tr.
Becken

60

1.Tr.
2.Tr.
3.Tr.
4.Tr.
Baß
Pauken
Tenor
gr.Tr.
Becken

62

1.Tr.
2.Tr.
3.Tr.
4.Tr.
Baß
Pauken
Tenor
gr.Tr.
Becken

67

1.Tr.
2.Tr.
3.Tr.
4.Tr.
Baß
Pauken
Tenor
gr.Tr.
Becken

72

1.Tr.
2.Tr.
3.Tr.
4.Tr.
Baß
Pauken
Tenor
gr.Tr.
Becken

76

1.Tr.
2.Tr.
3.Tr.
4.Tr.
Baß
Pauken
Tenor
gr.Tr.
Becken

80

1.Tr. *mf*

2.Tr. *mf*

3.Tr. *mf*

4.Tr.

Baß

Pauken

Tenor

gr.Tr.

Becken

84

1.Tr.

2.Tr.

3.Tr.

4.Tr.

Baß

Pauken

Tenor

gr.Tr.

Becken

88

1.Tr.
2.Tr.
3.Tr.
4.Tr.
Baß
Pauken
Tenor
gr.Tr.
Becken

92

1.Tr.
2.Tr.
3.Tr.
4.Tr.
Baß
Pauken
Tenor
gr.Tr.
Becken

96

1.Tr.

2.Tr.

3.Tr.

4.Tr.

Baß

Pauken

Tenor

gr.Tr.

Becken

100

1.Tr.

2.Tr.

3.Tr.

4.Tr.

Baß

Pauken

Tenor

gr.Tr.

Becken

104

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Baß

Pauken

Tenor

gr.Tr.

Becken

107

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Baß

Pauken

Tenor

gr.Tr.

Becken

111

1.Tr.
2.Tr.
3.Tr.
4.Tr.
Baß
Pauken
Tenor
gr.Tr.
Becken

This musical score covers measures 111 to 114. It features eight staves: four trumpets (1.Tr. to 4.Tr.), bass (Baß), snare drum (Pauken), tenor drum (Tenor), grand snare (gr.Tr.), and cymbal (Becken). The key signature has one flat (B-flat). The snare drum part includes triplet markings. The tenor drum part features a consistent triplet pattern. The grand snare and cymbal parts have sparse rhythmic markings.

115

1.Tr.
2.Tr.
3.Tr.
4.Tr.
Baß
Pauken
Tenor
gr.Tr.
Becken

This musical score covers measures 115 to 118. It features the same eight staves as the previous system. The key signature remains one flat. The snare drum part continues with triplet markings. The tenor drum part maintains its triplet pattern. The grand snare and cymbal parts have sparse rhythmic markings.

119

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Baß

Pauken

Tenor

gr. Tr.

Becken

123

1. Tr.

2. Tr.

3. Tr.

4. Tr.

Baß

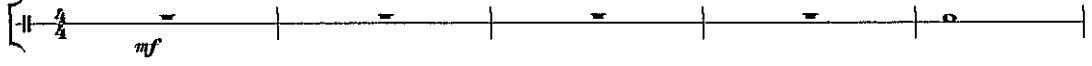
Pauken

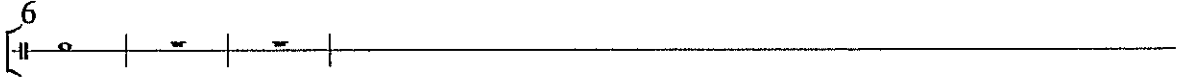
Tenor

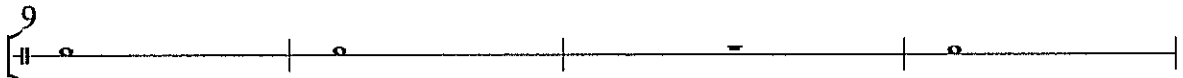
gr. Tr.

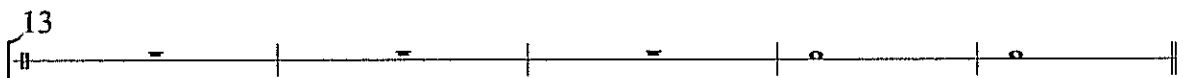
Becken

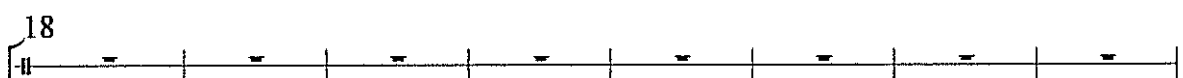
Tim Wisniewski's
Imperium Romanum III
- Einzug der Gladiatoren -

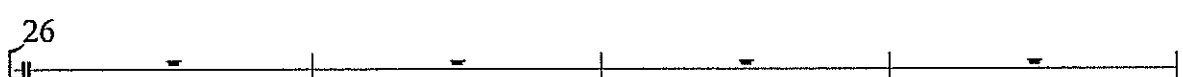
Becken $\left[\text{||} \frac{4}{4} \right]$ *mf* 

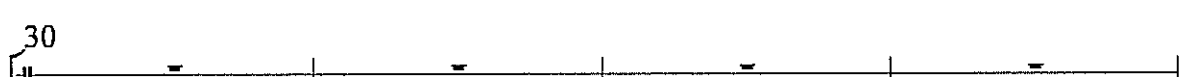
Becken $\left[\text{||} \right]$ 


Becken $\left[\text{||} \right]$ 


Becken $\left[\text{||} \right]$ 


Becken $\left[\text{||} \right]$ 


Becken $\left[\text{||} \right]$ 


Becken $\left[\text{||} \right]$ 


Becken $\left[\text{||} \right]$ 


Becken $\left[\text{||} \right]$ 


Becken $\left[\text{||} \right]$ 


Becken $\left[\text{||} \right]$ 

Becken $\left[\text{||} \right]$ 

Becken $\left[\text{||} \right]$ 

Becken $\left[\text{||} \right]$ 

Becken $\left[\text{||} \right]$ 

Becken $\left[\text{||} \right]$ 

Becken { 72

Becken { 76 *mf*

Becken { 80

Becken { 84

Becken { 88

Becken { 92

Becken { 96

Becken { 100

Becken { 104

Becken { 107 *f*

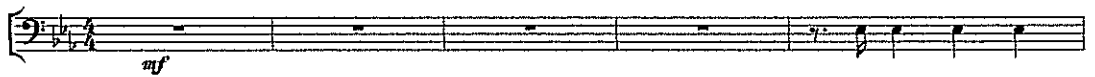
Becken { 111

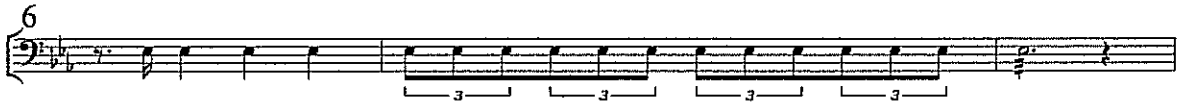
Becken { 115

Becken { 119

Becken { 123


Tim Wisniewski's
Imperium Romanum III
- Einzug der Gladiatoren -


Kesselpauken 

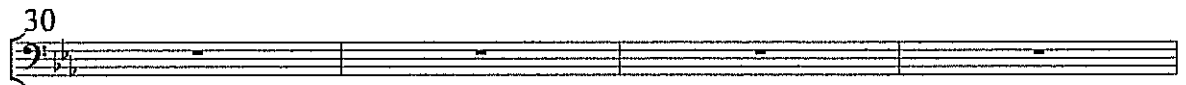
Pauken 

Pauken 

Pauken 

Pauken 

Pauken 

Pauken 

Pauken 

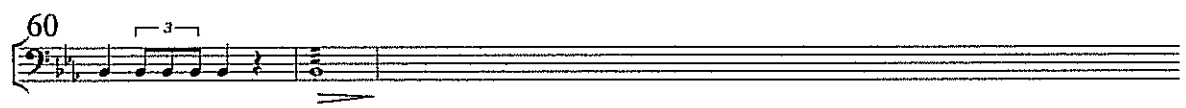
Pauken 

Pauken 

Pauken 

Pauken 

Pauken 

Pauken 

Pauken 

67
Pauken

72
Pauken

76
Pauken *mf*

80
Pauken

84
Pauken

88
Pauken

92
Pauken

96
Pauken

100
Pauken *p*

104
Pauken

107
Pauken *f*

111
Pauken

115
Pauken

119
Pauken

123
Pauken

Tim Wisniewski's
Imperium Romanum III
- Einzug der Gladiatoren -

Tenortrommeln $\left[\right] \frac{4}{4}$ *mf*

Tenor $\left[\right] 6$

Tenor $\left[\right] 9$

Tenor $\left[\right] 13$

Tenor $\left[\right] 18$ *p*

Tenor $\left[\right] 26$ *f*

Tenor $\left[\right] 30$ *p* *f*

Tenor $\left[\right] 34$

Tenor $\left[\right] 38$

Tenor $\left[\right] 43$ *p*

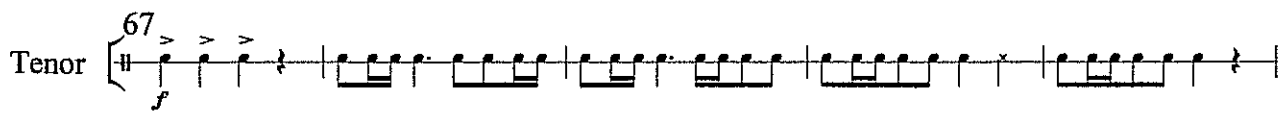
Tenor $\left[\right] 46$ *p*


Tenor $\left[\right] 51$

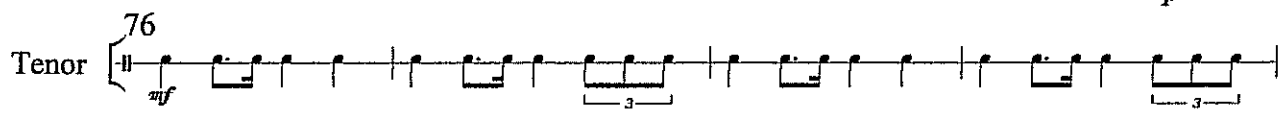
Tenor $\left[\right] 55$ *p*

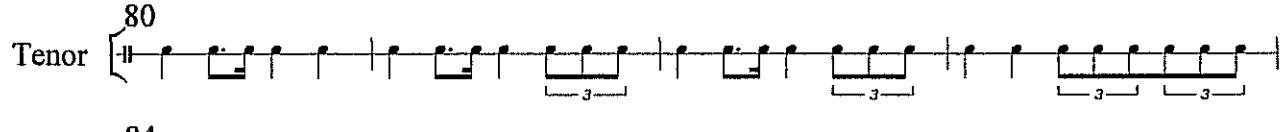
Tenor $\left[\right] 60$


Tenor $\left[\right] 62$ *p*

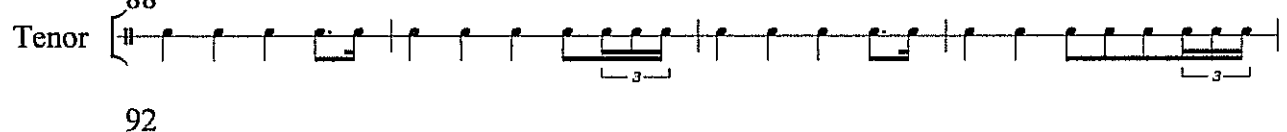
Tenor *f* 67 

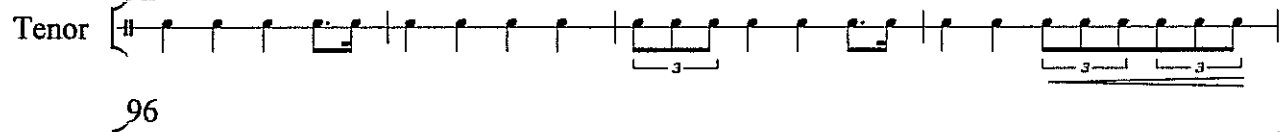
Tenor 72 

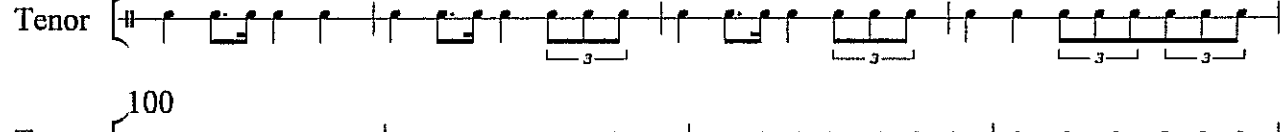
Tenor *mf* 76 


Tenor 80 

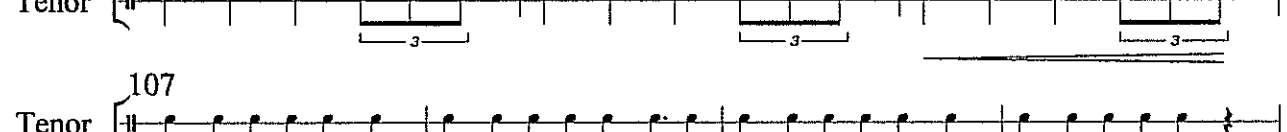
Tenor 84 

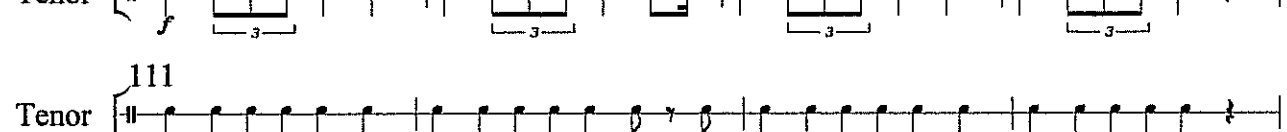
Tenor 88 

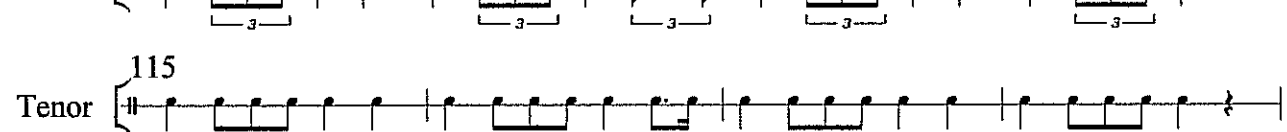
Tenor 92 

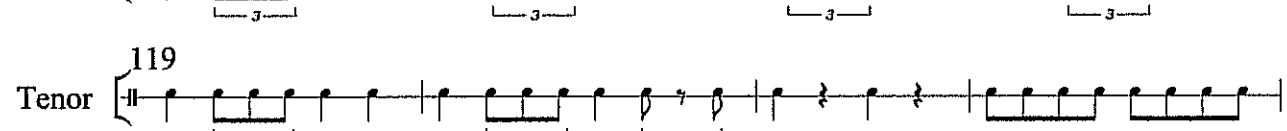
Tenor 96 

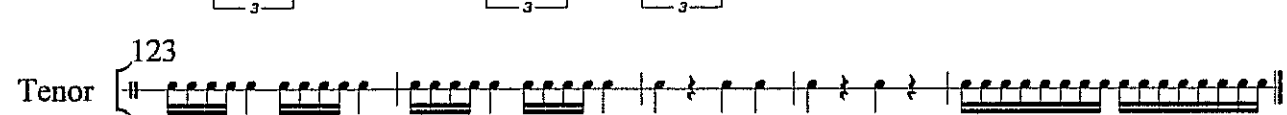
Tenor 100 

Tenor 104 

Tenor *f* 107 

Tenor 111 

Tenor 115 

Tenor 119 

Tenor 123 