

Karl - Heinz Auel Fanfare

op. 10

Tim Glaser

2. Trompete 

2. Tr. 

2. Tr. 

2. Tr. 

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2.Tr. ⁴⁵ Musical staff 45-48: Treble clef, 3/4 time signature. Measures 45-48 contain eighth and quarter notes.

2.Tr. ⁴⁹ Musical staff 49-52: Treble clef. Measures 49-52 contain eighth notes, with a fermata over the final note in measure 52.

2.Tr. ⁵³ Musical staff 53-56: Treble clef, 4/4 time signature. Measures 53-56 contain eighth notes. A *p* dynamic marking is present. A double bar line is at the end of measure 56.

2.Tr. ⁵⁷ Musical staff 57-60: Treble clef. Measures 57-60 are empty staves with a whole rest in each measure.

2.Tr. ⁶¹ Musical staff 61-64: Treble clef. Measures 61-64 are empty staves with a whole rest in each measure.

2.Tr. ⁶⁵ Musical staff 65-68: Treble clef. Measures 65-68 contain eighth notes with triplet markings. A *mf* dynamic marking is present. A double bar line is at the end of measure 68.

2.Tr. ⁶⁹ Musical staff 69-72: Treble clef. Measures 69-72 are empty staves with a whole rest in each measure.

2.Tr. ⁷³ Musical staff 73-76: Treble clef. Measures 73-76 contain eighth notes with triplet markings. A double bar line is at the end of measure 76.

2.Tr. ⁷⁷ Musical staff 77-80: Treble clef. Measures 77-80 are empty staves with a whole rest in each measure.

2.Tr. ⁸¹ Musical staff 81-84: Treble clef. Measures 81-84 are empty staves with a whole rest in each measure.

2.Tr. ⁸⁵ Musical staff 85-88: Treble clef. Measures 85-88 contain eighth notes. A *mp* dynamic marking is present. A double bar line is at the end of measure 88.

2.Tr. ⁸⁹ Musical staff 89-92: Treble clef. Measures 89-92 contain eighth notes. A *mp* dynamic marking is present. A '2' is written below the staff. A double bar line is at the end of measure 92.



2.Tr. ⁹³ 

2.Tr. ⁹⁷ *p* 

2.Tr. ¹⁰¹ *f* 

2.Tr. ¹⁰⁴ *p* *f* *p* 

2.Tr. ¹⁰⁸ *f* 

