

# Karl - Heinz Auel Fanfare

op. 10

Tim Glaser

Tenortrommel  $\left[ \right]$   $\frac{4}{4}$   $f$

Tenor.  $\left[ \right]$   $f$

Tenor.  $\left[ \right]$

Tenor.  $\left[ \right]$   $p$

Tenor.  $\left[ \right]$   $mp$

Tenor.  $\left[ \right]$   $mp$

Tenor.  $\left[ \right]$

Tenor.  $\left[ \right]$   $mp$

Tenor.  $\left[ \right]$   $f$

Tenor.  $\left[ \right]$   $p$

Tenor.  $\left[ \right]$   $f$



Tenor.  $\left. \begin{array}{l} 45 \\ \text{||} \end{array} \right\} \frac{3}{4}$  — — — —

Tenor.  $\left. \begin{array}{l} 49 \\ \text{||} \end{array} \right\}$  — — — —  $\hat{\circ}$  ||

Tenor.  $\left. \begin{array}{l} 53 \\ \text{||} \end{array} \right\} \frac{4}{4}$  *p* —————

Tenor.  $\left. \begin{array}{l} 57 \\ \text{||} \end{array} \right\}$  *f* *p*

Tenor.  $\left. \begin{array}{l} 61 \\ \text{||} \end{array} \right\}$  *f* *p* —————

Tenor.  $\left. \begin{array}{l} 65 \\ \text{||} \end{array} \right\}$  — — — —  $\zeta$   $\gamma$  *f*

Tenor.  $\left. \begin{array}{l} 69 \\ \text{||} \end{array} \right\}$  — — — —  $\zeta$  *p* —————

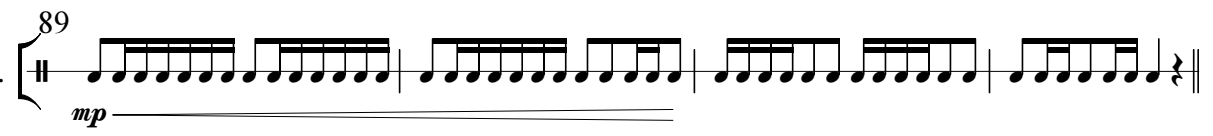
Tenor.  $\left. \begin{array}{l} 73 \\ \text{||} \end{array} \right\}$  — — — —  $\times$

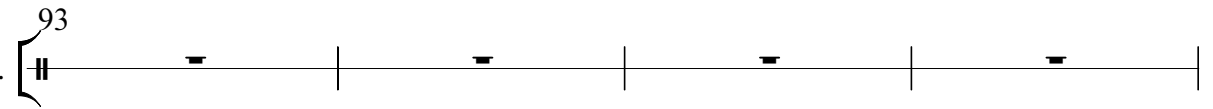
Tenor.  $\left. \begin{array}{l} 77 \\ \text{||} \end{array} \right\}$  *f*  $\times$

Tenor.  $\left. \begin{array}{l} 81 \\ \text{||} \end{array} \right\}$  *p*  $\times$

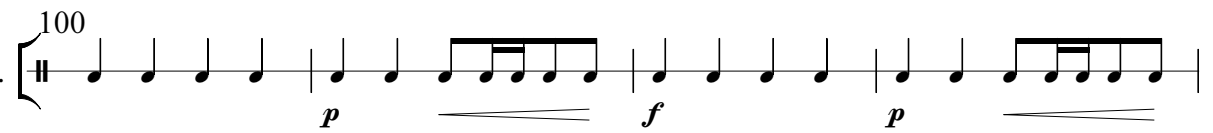
Tenor.  $\left. \begin{array}{l} 85 \\ \text{||} \end{array} \right\}$  *mp* —————  $\times$



Tenor. <sup>89</sup> *mp* 

Tenor. <sup>93</sup> 

Tenor. <sup>97</sup> *f* 

Tenor. <sup>100</sup> *p* 

Tenor. <sup>104</sup> *f* 

