

# Laridah

IG - Übungsnoten

♩ = 200

1. Trompete

2. Trompete

3. Trompete

4. Trompete

Snare

Landsknechttrummel

Große Trommel

The score is written for four trumpets, snare, landknecht drum, and large drum. The tempo is marked as ♩ = 200. The music is in common time (C) and features a melody with triplets in the trumpet parts. The snare and landknecht drum parts provide a rhythmic accompaniment, while the large drum plays a simple pattern of quarter notes.

5

1. Tpt.

2. Tpt.

3. Tpt.

4. Tpt.

Sn.

Lkt.

Gr. Tr.

9

1. Tpt.

2. Tpt.

3. Tpt.

4. Tpt.

Sn.

Lkt.

Gr. Tr.

1. Tpt.

2. Tpt.

3. Tpt.

4. Tpt.

Sn.

Lkt.

Gr. Tr.

1. Tpt.

2. Tpt.

3. Tpt.

4. Tpt.

Sn.

Lkt.

Gr. Tr.

21

1. Tpt.

2. Tpt.

3. Tpt.

4. Tpt.

Sn.

Lkt.

Gr. Tr.

25

1. Tpt.

2. Tpt.

3. Tpt.

4. Tpt.

Sn.

Lkt.

Gr. Tr.

1. Tpt.

2. Tpt.

3. Tpt.

4. Tpt.

Sn.

Lkt.

Gr. Tr.

1. Tpt.

2. Tpt.

3. Tpt.

4. Tpt.

Sn.

Lkt.

Gr. Tr.

1. Tpt.

2. Tpt.

3. Tpt.

4. Tpt.

Sn.

Lkt.

Gr. Tr.

The musical score consists of seven staves. The first four staves are for trumpets (1. Tpt. to 4. Tpt.), each in a treble clef. The fifth staff is for the snare drum (Sn.) in a soprano clef, featuring a key signature of two flats and a melodic line with slurs. The sixth staff is for the light cymbal (Lkt.) in a soprano clef, playing a rhythmic pattern of eighth notes. The seventh staff is for the grand timpani (Gr. Tr.) in a soprano clef, playing a simple harmonic line. The music concludes with a double bar line and repeat dots.