

Münchener Aufzug

1.Stimme

2.Stimme

3.Stimme

4.Stimme

Landsknechttrummel

4

1.St.

2.St.

3.St.

4.St.

Lkt.

8

Musical score for measures 8-10. The score consists of five staves: 1. St. (Soprano), 2. St. (Alto), 3. St. (Tenor), 4. St. (Bass), and Lkt. (Lute). The music begins with a repeat sign and a fermata over the first measure. The melody in the upper staves is primarily quarter and eighth notes, while the lute accompaniment features a rhythmic pattern of eighth notes.

11

Musical score for measures 11-13. The score consists of five staves: 1. St. (Soprano), 2. St. (Alto), 3. St. (Tenor), 4. St. (Bass), and Lkt. (Lute). The music continues with a similar melodic and rhythmic structure, featuring a repeat sign and a fermata over the first measure of the section. The lute accompaniment maintains its eighth-note pattern.

1. St. 1. 1. 2. 1.

2. St.

3. St.

4. St.

Lkt.

Detailed description: This is a musical score for five staves. The first staff (1. St.) is in treble clef and contains a melody with a first ending (marked '1.') and a second ending (marked '2.'). The second staff (2. St.) is in treble clef and features a more active melodic line. The third staff (3. St.) is in treble clef and continues the melodic development. The fourth staff (4. St.) is in treble clef and consists of a rhythmic accompaniment with eighth and sixteenth notes. The fifth staff (Lkt.) is in bass clef and provides a simple harmonic accompaniment with quarter notes. The score is divided into two systems by a double bar line with repeat dots. The first system covers measures 14-17, and the second system covers measures 18-21. The first ending in the first staff is repeated in the second system.