

# Neubruner Marsch

1. Trompete

2. Trompete

3. Trompete

4. Trompete

Landsknechttrummel

Kesselpauke

4

1. Tpt.

2. Tpt.

3. Tpt.

4. Tpt.

Lkt.

Kpk.

5

1. Tpt.    
2. Tpt.    
3. Tpt.    
4. Tpt.    
Lkt.    
Kpck. 

9

1. Tpt.    
2. Tpt.    
3. Tpt.    
4. Tpt.    
Lkt.    
Kpck. 

13

1. Tpt.

2. Tpt.

3. Tpt.

4. Tpt.

Lkt.

Kpk.

17

1. Tpt.

2. Tpt.

3. Tpt.

4. Tpt.

Lkt.

Kpk.

21

1. Tpt.

2. Tpt.

3. Tpt.

4. Tpt.

Lkt.

Kpk.

25

1. Tpt.

2. Tpt.

3. Tpt.

4. Tpt.

Lkt.

Kpk.

1. Tpt.

2. Tpt.

3. Tpt.

4. Tpt.

Lkt.

Kpk.

The musical score for page 29 consists of six staves. The first four staves are for trumpets (1. Tpt., 2. Tpt., 3. Tpt., 4. Tpt.), all in treble clef. The fifth staff is for keyboard (Lkt.) in a grand staff. The sixth staff is for percussion (Kpk.) in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music spans four measures, ending with a double bar line. The trumpet parts feature a mix of quarter, eighth, and dotted notes. The keyboard part plays a rhythmic pattern of eighth notes. The percussion part plays a pattern of eighth notes.